



GENE LUEN YANG • FREDDIE E. WILLIAMS II • ANDREW DALHOUSE

15

TEENAGE MUTANT NINJA TURTLES



FREDDIE E.
WILLIAMS II
House

TEENAGE MUTANT NINJA TURTLES



UJIGAMI PART THREE

WRITER: GENE LUEN YANG

ARTIST: FREDDIE E. WILLIAMS II

COLOR ARTIST: ANDREW DALHOUSE

LETTERER: SHAWN LEE DESIGNER: NATHAN WIDICK

EDITOR: JAKE THOMAS EDITORIAL ASSISTANT: TOMMY STELLA

UJIGAMI DESIGN BY BEN BATES

THE TEENAGE MUTANT NINJA TURTLES CREATED BY KEVIN EASTMAN & PETER LAIRD



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MY PATIENCE WEARS THIN, MR. JONES.

WHO ARE YOU WORKING WITH?!

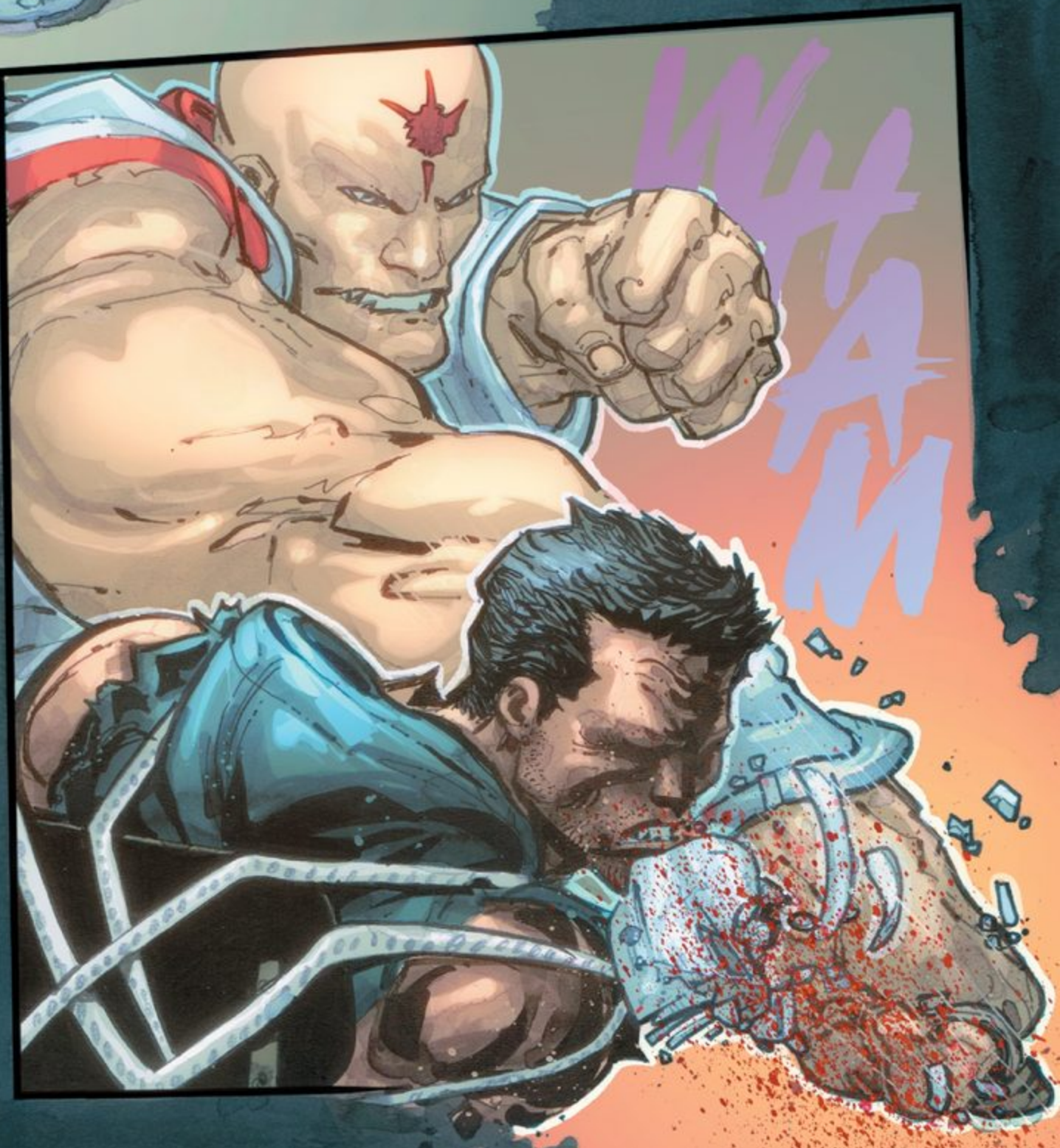


I ALREADY TOLD YOU, XIANG! AIN'T MY FAULT IT WENT OVER YER HEAD!



LET'S SEE IF WE CAN BEAT THAT INSOLENCE OUT OF HIM, HMM?

WITH PLEASURE, MY SAN CHU!





I'M GOING
TO ASK YOU
ONE LAST TIME,
WORM! WHO
ARE YOU
WORKING
WITH?!

KAFF!
KAFF!

AND I'M
GONNA TELL YOU
ONE LAST TIME!
THE ANSWER IS
OVER YER
HEAD!

XIANG
FEI TONG!
HOW YA
DOIN'?

I AIN'T
INTERRUPTIN',
AM I?

HIWAK

CHOK

YOU SURE
TOOK YER TIME,
RAPH! SHELL WAX
APPOINTMENT
RAN LONG?

I'MMA LET
THAT ONE SLIDE,
CASEY, 'CUZ I
KNOW HOW YOU GET
WHEN YOU HAVEN'T
HAD YER MORNING
GLASS OF PRUNE
JUICE.

OH, SO
WE'RE MAKIN'
OLD JOKES
NOW.



HEY, IF THE
ORTHOTICS
FIT--

SAYS THE GUY
WITH 60 MANY
LIVER SPOTS HIS
FACE LOOKS LIKE A
WINNING BINGO
CARD!

I'LL TAKE
THE TWO ON
THE RIGHT.

HALT
RIGHT
THERE!

YOU SURE
YER KNEES
CAN HANDLE
IT?



IF THEY CAN'T,
I'LL JUST BORROW
YER ARTHRITIS
CREAM!

PSH. I AIN'T
THE ONE WHO
NEEDS ARTHRITIS
CREAM!

WAIT, SO
THAT'S JUST
YER NATURAL
SMELL?



YOU'RE NOT
GETTING AWAY,
TURTLE! NOT
THIS TIME!



HATE TO BREAK IT
TO YA, XIANG, BUT YOU
AIN'T AS *HANDY* WITH
THAT SLEEVE-SWORD
THING AS YOU USED
TO BE!

KLANG

OH, I
KNOW.

THAT'S WHY
I CARRY A
GUN.

BANG

NOOO!

OH
GOD...
NO...
RAPH!

THIS.



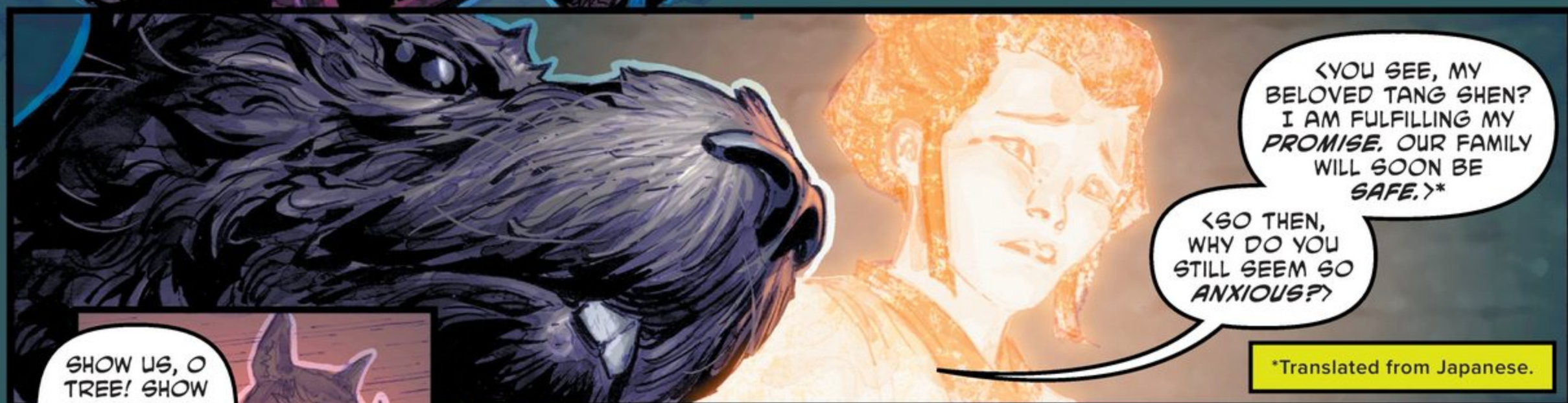
THIS PARTICULAR FATE IS NO LONGER POSSIBLE.



HAVE I NOT PRUNED IT AWAY, O TREE OF FATES?



AH... THERE IT GOES.



<YOU SEE, MY BELOVED TANG SHEN? I AM FULFILLING MY PROMISE. OUR FAMILY WILL SOON BE SAFE.>*

<SO THEN, WHY DO YOU STILL SEEM SO ANXIOUS?>

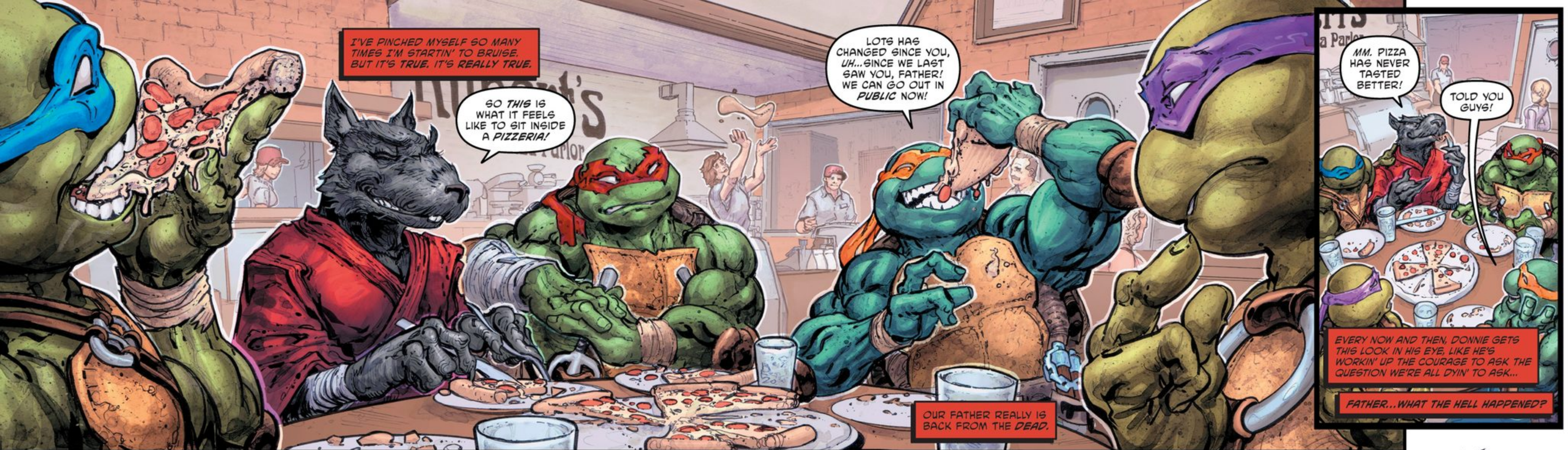
*Translated from Japanese.



SHOW US, O TREE! SHOW US OUR SON RAPHAEL'S NEW FATE!



NO...THIS IS IMPOSSIBLE!
IMPOSSIBLE!



I'VE PINCHED MYSELF SO MANY TIMES I'M STARTIN' TO BRUISE. BUT IT'S TRUE. IT'S REALLY TRUE.

SO THIS IS WHAT IT FEELS LIKE TO SIT INSIDE A PIZZERIA!

LOTS HAS CHANGED SINCE YOU, UH...SINCE WE LAST SAW YOU, FATHER! WE CAN GO OUT IN PUBLIC NOW!

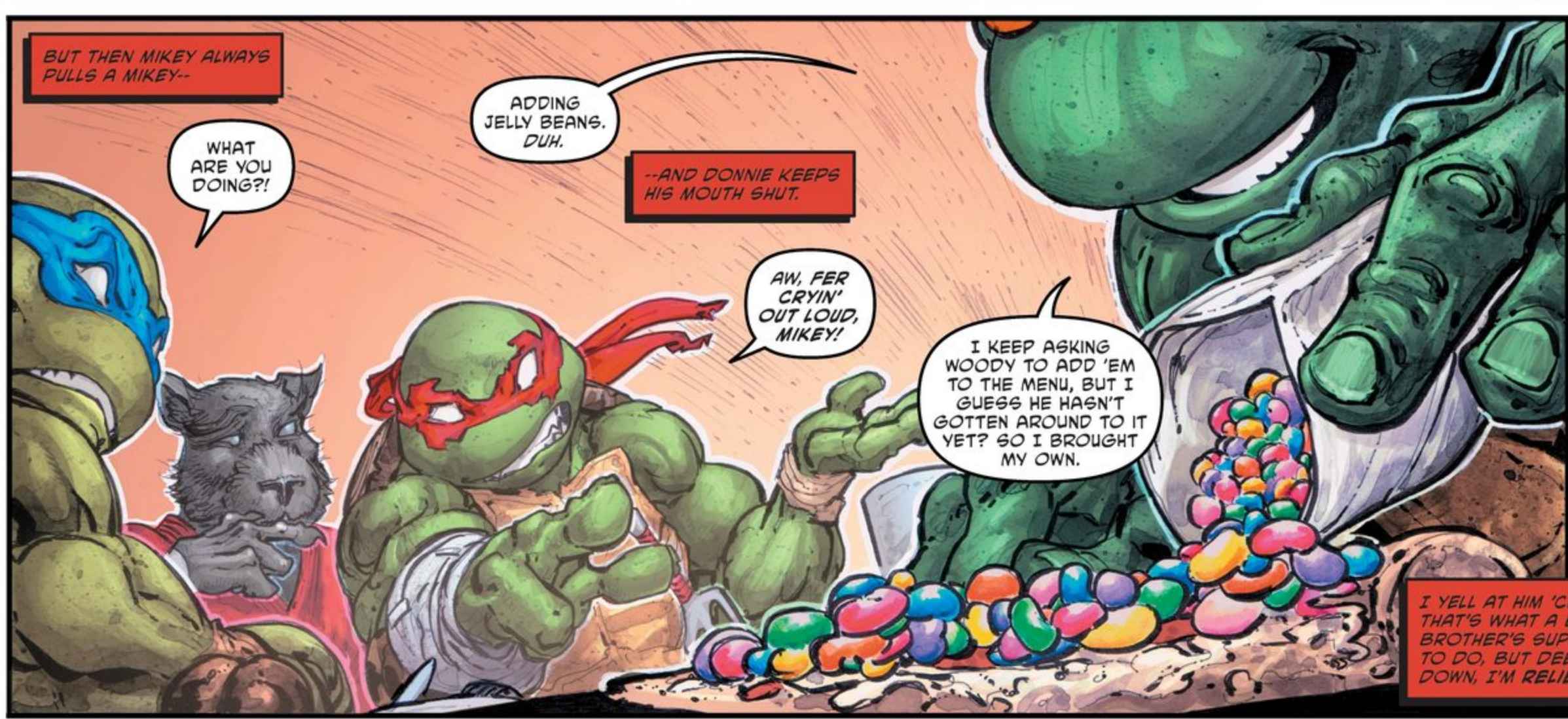
MM. PIZZA HAS NEVER TASTED BETTER!

TOLD YOU GUYS!

EVERY NOW AND THEN, DONNIE GETS THIS LOOK IN HIS EYE, LIKE HE'S WORKIN' UP THE COURAGE TO ASK THE QUESTION WE'RE ALL DYIN' TO ASK...

FATHER...WHAT THE HELL HAPPENED?

OUR FATHER REALLY IS BACK FROM THE DEAD.



BUT THEN MIKEY ALWAYS PULLS A MIKEY--

WHAT ARE YOU DOING?!

ADDING JELLY BEANS. DUH.

--AND DONNIE KEEPS HIS MOUTH SHUT.

AW, FER CRYIN' OUT LOUD, MIKEY!

I KEEP ASKING WOODY TO ADD 'EM TO THE MENU, BUT I GUESS HE HASN'T GOTTEN AROUND TO IT YET? SO I BROUGHT MY OWN.

I YELL AT HIM 'CUZ THAT'S WHAT A BIG BROTHER'S SUPPOSED TO DO, BUT DEEP DOWN, I'M RELIEVED.



KEEP YOUR MINDS OPEN, MY SONS! PERHAPS JELLY BEANS ON A PIZZA--

YRCH. NEVER MIND.



HAHA HAHAHA

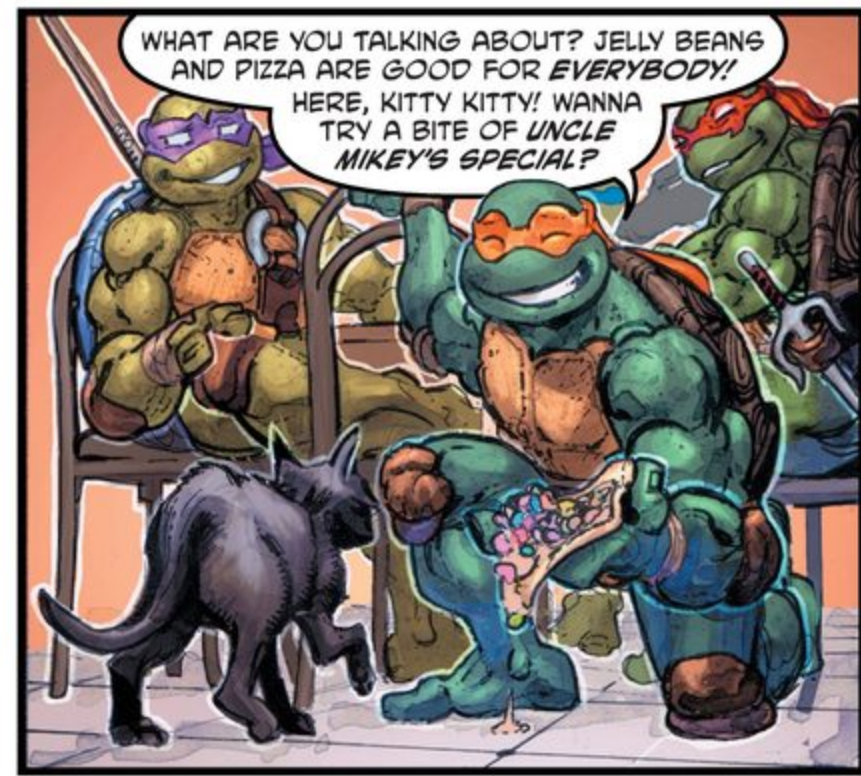
I DON'T WANT ANYTHING TO SPOIL THE MOMENT. NOT EVEN A QUESTION THAT NEEDS ANSWERIN'.



MEOW!

HEY, LOOK! AT LEAST SOMEBODY'S GOT GOOD TASTE!

I'M NOT SURE JELLY BEANS ARE GOOD FOR A CAT, MIKEY. OR PIZZA, FOR THAT MATTER.



WHAT ARE YOU TALKING ABOUT? JELLY BEANS AND PIZZA ARE GOOD FOR EVERYBODY! HERE, KITTY KITTY! WANNA TRY A BITE OF UNCLE MIKEY'S SPECIAL?



AW GREAT, MIKEY! YA GAVE IT GAS!

THAT'S NOT MY FAULT! IT DIDN'T EVEN TAKE A BITE YET!



JELLYBEANS
ON PIZZA?
HARD PASS.

I'M MUCH
MORE
INTERESTED
IN...

...YOUR

BLOOD!

STAY BEHIND
ME, MY SONS!
I'LL HANDLE
THIS!

I KNOW IT'S
BEEN A WHILE,
FATHER, SO
MAYBE YOU DON'T
REMEMBER--

--BUT AFTER ALL
THAT TRAINING YOU
PUT US THROUGH, WE
CAN HANDLE ONE
MEASLY WITCH!

WOODY! GET
EVERYBODY
OUTTA HERE!
GO!

"MEASLY"?!
HMPH!

WE'LL SEE
ABOUT
THAT!





PROTECT
MISTRESS
SHINIGAMI!

NOW
THAT'S
MORE LIKE
IT!

PROTECT
MISTRESS
SHINIGAMI AT
ALL COSTS!



MIKEY!
DONNIE!
SNAP OUT OF
IT! THAT'S AN
ORDER!

HEY, IS IT JUST
ME OR DOES
HYPNOTIZED MIKEY
FIGHT BETTER'N
NORMAL MIKEY?



WHAT DID
YOU DO,
WITCH?!

WHAT DID
YOU DO TO
MY SONGS?!



MRREOWW!



THOSE KNIVES!



"WHO WAS THAT?"

WHEN YOU TWO WERE UNDER HER SPELL, YOU CALLED HER *SHINIGAMI*.

SHINIGAMI...
YA THINK SHE'S CONNECTED TO *UJIGAMI* SOMEHOW?

IN JAPANESE FOLKLORE, A *SHINIGAMI* IS A *DEATH SPIRIT*.

AND SHE WAS AFTER FATHER, WHO *DID* JUST COME BACK FROM THE *DEAD*.

GUYS...WHAT IF FATHER...

~SIGH~

NEVER MIND.

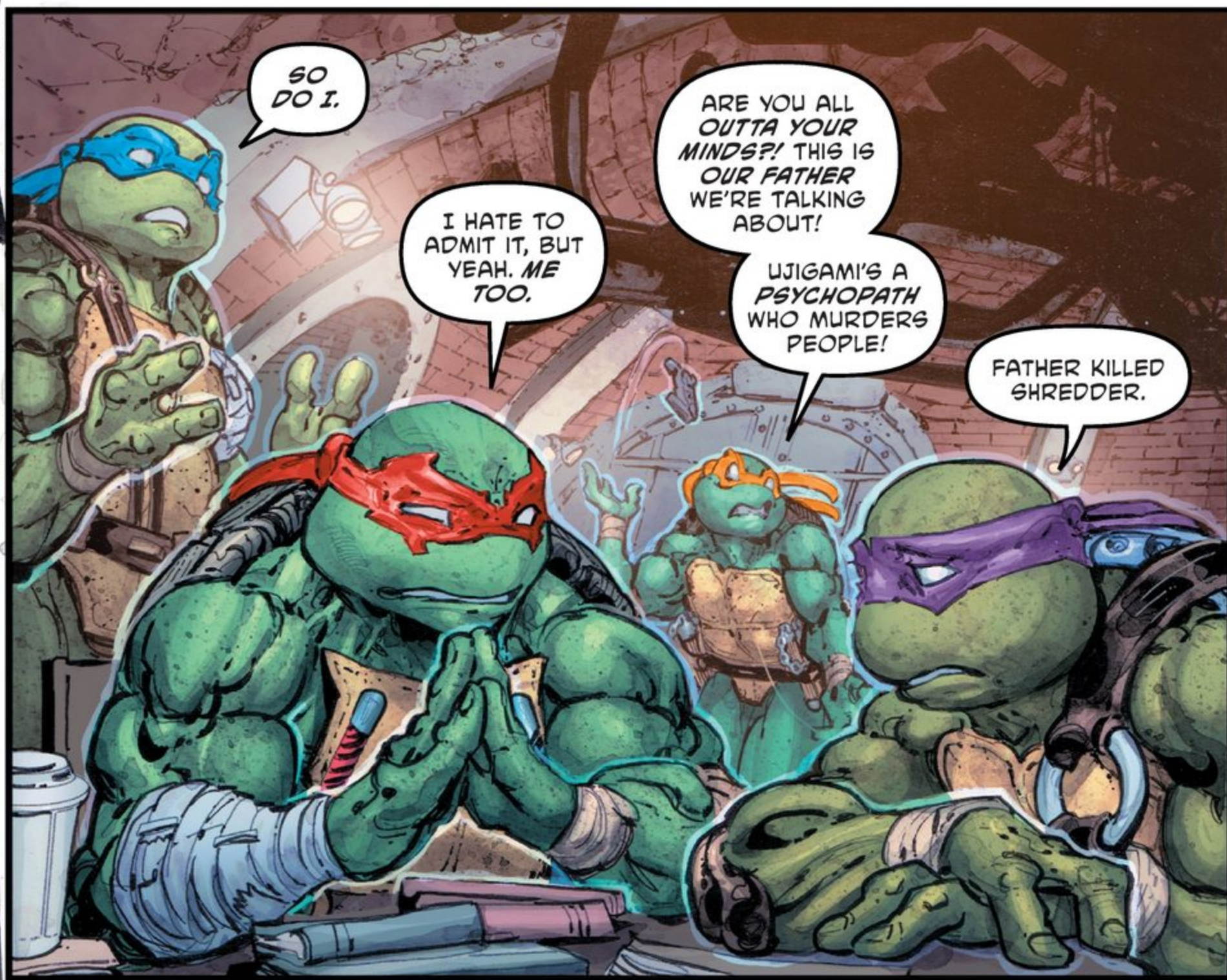
DONNIE, I'VE BEEN WATCHING THOSE GEARS TURN IN YOUR HEAD FOR A WHILE NOW. JUST SAY WHAT YOU'RE THINKING. *SAY IT OUT LOUD.*

...

I THINK OUR FATHER IS *UJIGAMI*.



WAIT.
WHAT?!



SO
DO I.

I HATE TO
ADMIT IT, BUT
YEAH. *ME*
TOO.

ARE YOU ALL
OUTTA YOUR
MINDS?! THIS IS
OUR FATHER
WE'RE TALKING
ABOUT!

UJIGAMI'S A
PSYCHOPATH
WHO MURDERS
PEOPLE!

FATHER KILLED
SHREDDER.



THAT'S
DIFFERENT
AND YOU
KNOW IT!

I'M NOT
SURE HOW WE'RE
SUPPOSED TO
PROCEED. DEFEAT HIM
AND TURN HIM OVER
TO THE POLICE?

ISN'T THAT HOW
FATHER TAUGHT
US TO HANDLE A
MURDERER?

LISTEN, I AIN'T SURE
ABOUT MUCH, BUT I'M SURE
ABOUT THIS: WE ARE *NOT*
HANDING OVER *OUR OWN*
FATHER TO THE POLICE!

I CAN'T BELIEVE
WHAT I'M HEARING!
YOU GUYS ARE
TALKING LIKE FATHER
ACTUALLY IS UJIGAMI!
WELL, I DON'T
BELIEVE IT!

AND I WON'T
BELIEVE IT UNLESS
I SEE PROOF WITH
MY OWN TWO
EYES!

MICHELANGELO...



...HOW ABOUT THIS?



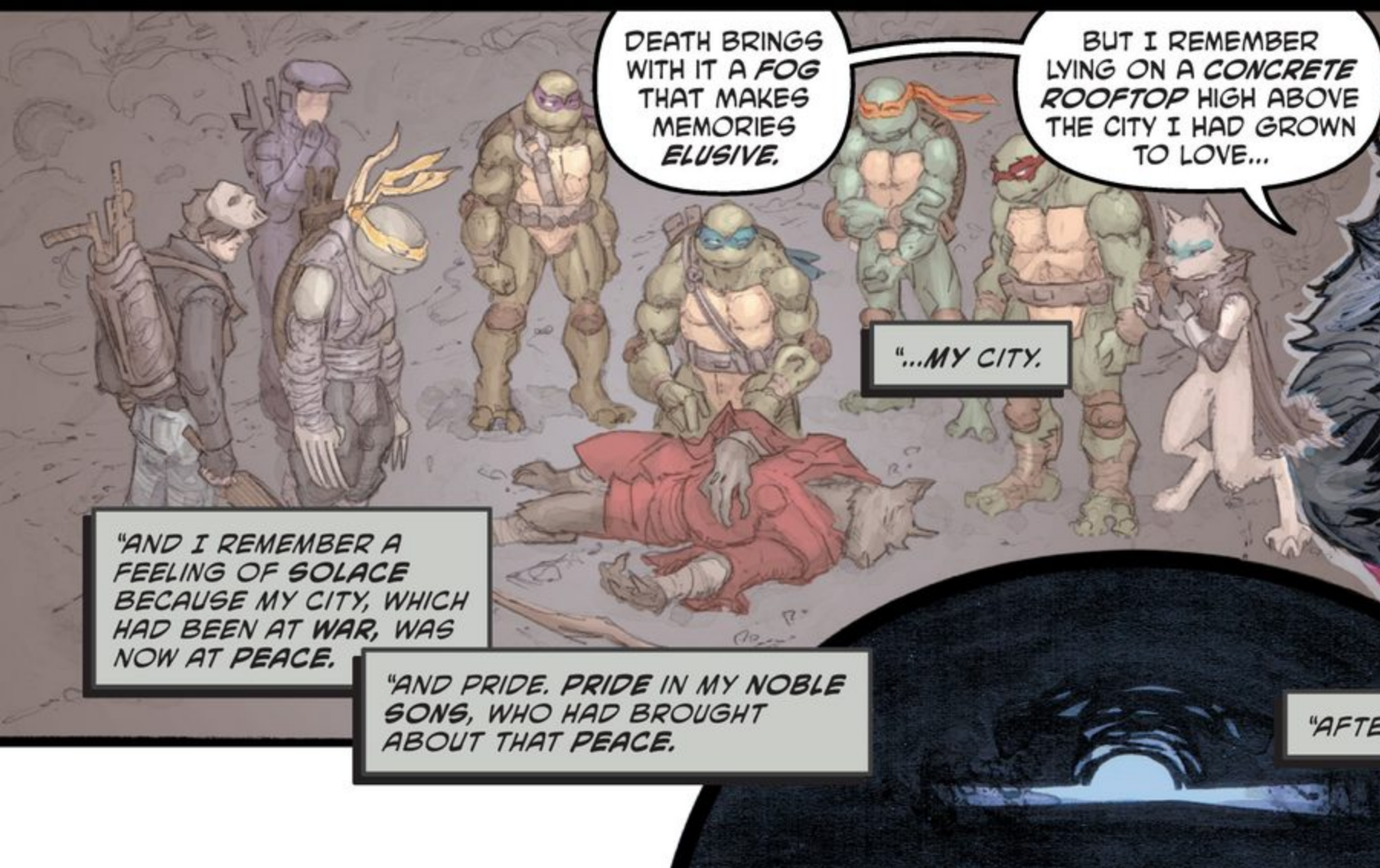
IS THIS PROOF ENOUGH FOR YOU?



NO...

FATHER...
...AFTER YOU DIED...

...WHAT HAPPENED?



DEATH BRINGS WITH IT A FOG THAT MAKES MEMORIES ELUSIVE.

BUT I REMEMBER LYING ON A CONCRETE ROOFTOP HIGH ABOVE THE CITY I HAD GROWN TO LOVE...

...MY CITY.

"AND I REMEMBER A FEELING OF SOLACE BECAUSE MY CITY, WHICH HAD BEEN AT WAR, WAS NOW AT PEACE.

"AND PRIDE. PRIDE IN MY NOBLE SONS, WHO HAD BROUGHT ABOUT THAT PEACE.

"AFTER THAT...NOTHING."





BUT THE
NOTHING DID
NOT LAST.

I WAS SOON
DRAWN TO THE
LIGHT...

"...OF YOMI-NO-KUNI,
THE LAND OF THE DEAD.
YOUR MOTHER WAS
THERE WAITING FOR ME.

<YOU ARE
RETURNED TO
ME, MY BELOVED
YOSHI.>

<SHEN, IS IT
TRUE? IS THIS...
REAL?>

<AS REAL
AS ANY DREAM
CAN BE, MY
HUSBAND.>



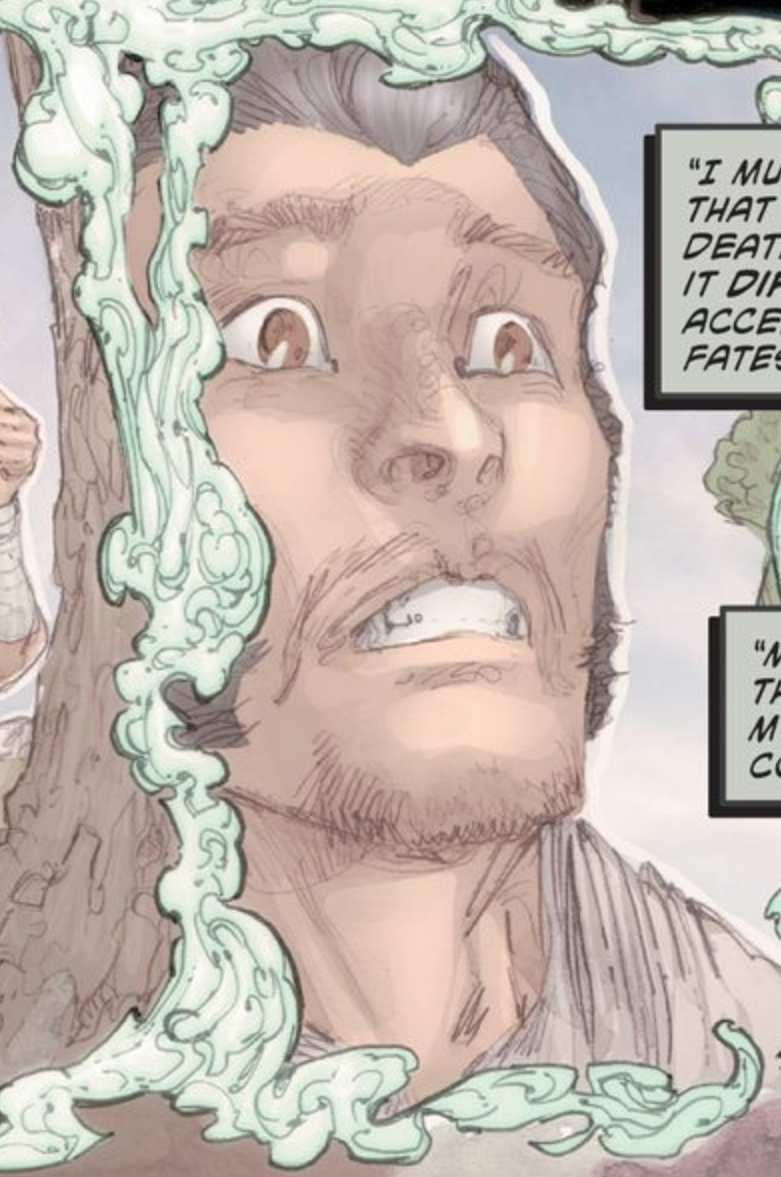
"YOUR MOTHER WAS A
GARDENER IN LIFE, SO
PERHAPS IT WAS FITTING
THAT IN DEATH SHE WAS
GIVEN RESPONSIBILITY
OVER THE TREE OF FATES.

"SHE AND I
SPENT OUR
ETERNAL DAYS
TENDING TO
THE TREE.



"WE SAT BENEATH ITS BRANCHES,
MEDITATING ON THE FATES ITS
LEAVES FORETOLD--THE FATES
OF THE WORLD...

"...AND OF
OUR SONS.



"I MUST CONFESS
THAT EVEN IN
DEATH, I FOUND
IT DIFFICULT TO
ACCEPT YOUR
FATES.

"MY MIND WAS ALWAYS
THINKING OF YOU...AND
MY SPIRIT WISHING TO
COME TO YOUR AID."



"THEN ONE DAY, IT APPEARED."

<SHEN, DO YOU KNOW WHAT THIS MEANS? WE CAN GO BACK! WE CAN BE WITH OUR SONS AGAIN!>

"A PORTAL TO THE LAND OF THE LIVING."

<BUT YOSHI...>

<...CROSSING OVER TO THE LAND OF THE LIVING IS DANGEROUS!>

<BUT I CAN MAKE IT SAFE, MY LOVE!>

<WITH THE KNOWLEDGE I'VE GAINED FROM THE TREE OF FATES, I'LL FINALLY BE ABLE TO FULFILL THE PROMISE I MADE TO YOU LONG AGO-->

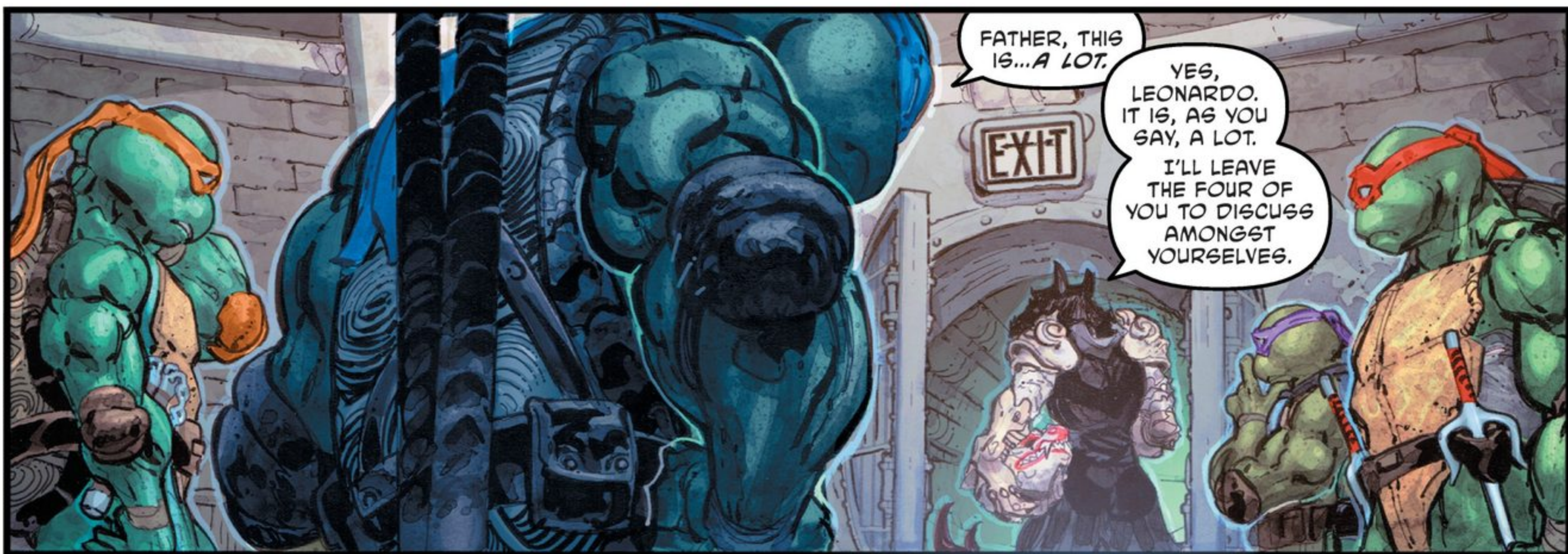
<--TO PROTECT OUR BELOVED SONS!>

SO THEN... ALL THE PEOPLE YOU'VE TARGETED... THEY'RE...

YOUR FUTURE MURDERERS.

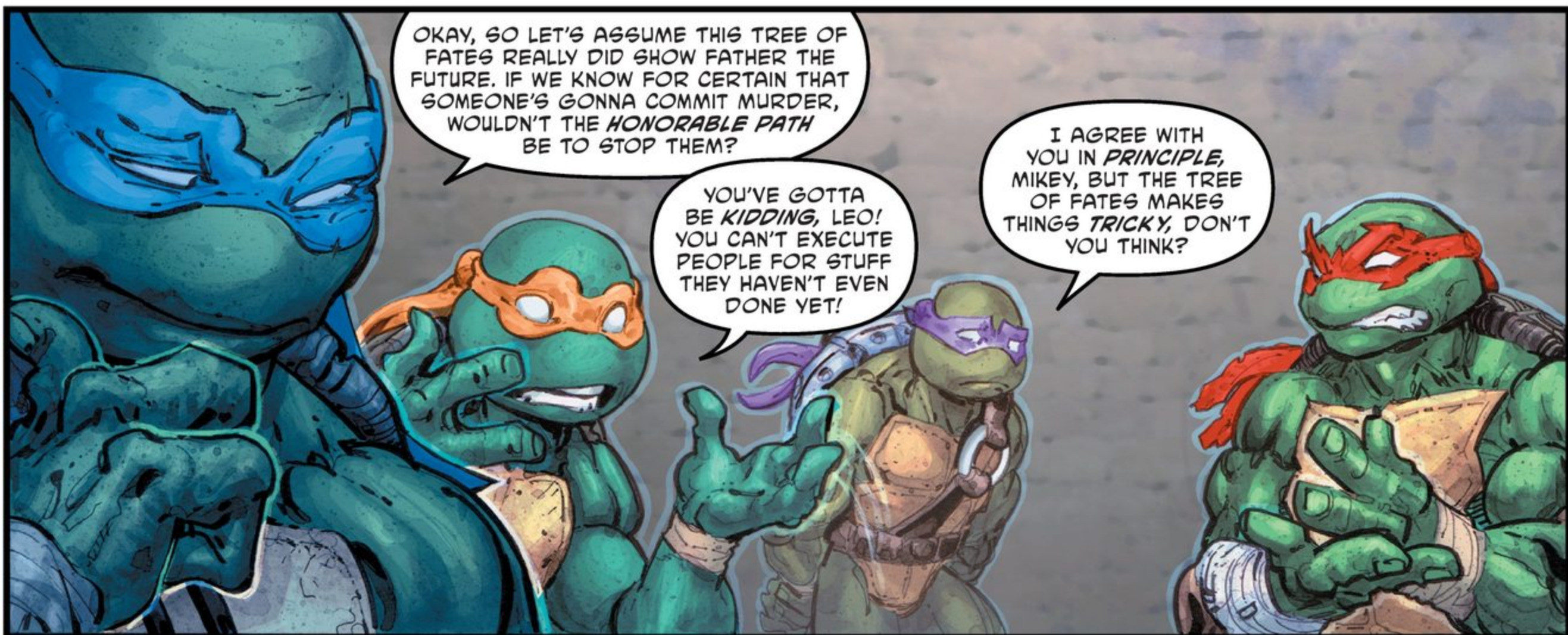
DO YOU UNDERSTAND, MY SONS?

ONCE I'VE FULFILLED MY PROMISE TO YOUR MOTHER, ONCE I'VE PRUNED THE TREE OF FATES TO ENSURE YOUR FUTURES, I SHALL BRING HER BACK TO THE LAND OF THE LIVING. FOR THE FIRST TIME IN CENTURIES, OUR FAMILY WILL BE WHOLE.



FATHER, THIS IS...A LOT.

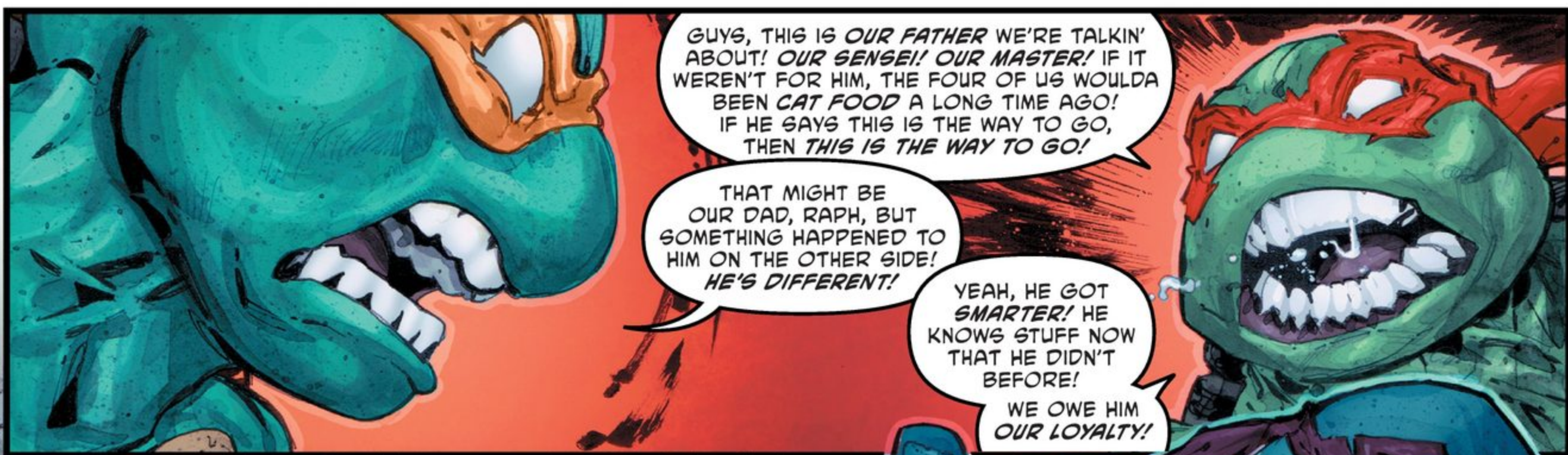
YES, LEONARDO. IT IS, AS YOU SAY, A LOT. I'LL LEAVE THE FOUR OF YOU TO DISCUSS AMONGST YOURSELVES.



OKAY, SO LET'S ASSUME THIS TREE OF FATES REALLY DID SHOW FATHER THE FUTURE. IF WE KNOW FOR CERTAIN THAT SOMEONE'S GONNA COMMIT MURDER, WOULDN'T THE *HONORABLE PATH* BE TO STOP THEM?

YOU'VE GOTTA BE *KIDDING*, LEO! YOU CAN'T EXECUTE PEOPLE FOR STUFF THEY HAVEN'T EVEN DONE YET!

I AGREE WITH YOU IN *PRINCIPLE*, MIKEY, BUT THE TREE OF FATES MAKES THINGS *TRICKY*, DON'T YOU THINK?



GUYS, THIS IS *OUR FATHER* WE'RE TALKIN' ABOUT! *OUR SENSEI! OUR MASTER!* IF IT WEREN'T FOR HIM, THE FOUR OF US WOULD'VE BEEN *CAT FOOD* A LONG TIME AGO! IF HE SAYS THIS IS THE WAY TO GO, THEN *THIS IS THE WAY TO GO!*

THAT MIGHT BE OUR DAD, RAPH, BUT SOMETHING HAPPENED TO HIM ON THE OTHER SIDE! *HE'S DIFFERENT!*

YEAH, HE GOT *SMARTER!* HE KNOWS STUFF NOW THAT HE DIDN'T BEFORE!

WE OWE HIM *OUR LOYALTY!*



WE OWE *THE LESSONS* HE TAUGHT US *OUR LOYALTY!*

ALL RIGHT, ALL RIGHT! TAKE A *BREATH*, EVERYBODY!

BEFORE YOU BITE EACH OTHER'S HEADS OFF!

YEAH. *WHATEVER.*

OROKU KARAI'S
PENTHOUSE.

SHINIGAMI--

PLEASE,
KARAI. LET ME
CONCENTRATE!

"BLOOD..."

"LAND OF
SOULS THAT
FELL LIKE
LEAVES."

"...TURNS
TO ASHES."

"A
GATEWAY
OPENS!"



SHINI...
YOU DID IT!
THAT'S--

A PORTAL TO
YOMI-NO-KUNI,
THE LAND OF
THE DEAD!



ONE THAT IS
SMALL AND
TEMPORARY,
UNFORTUNATELY.



WE'LL NEED SOMETHING
MORE POTENT THAN
BLOOD FROM THE ONE
WHO'S RETURNED FROM
YOMI-NO-KUNI, OLD
FRIEND!

WE'LL NEED
HIS *FEAR*!

MEDITATION WAS NEVER MY STRONG SUIT.
THE COLD AND CREAKINESS OF OUR OLD
SEWER BASE DON'T MAKE IT ANY EASIER.

BUT WHEN YER EMOTIONS ARE ALL
OUTTA WHACK, IT'S THE BEST WAY
TO GET 'EM BACK IN WHACK.



THAT'S WHAT
FATHER TAUGHT
US, ANYWAY.



NOW WHERE
THE HELL IS
HE GOIN'?





YOUR STEALTH
SKILLS ARE
EXCELLENT, BUT
NOT YET
MASTERFUL.

GO HOME,
RAPHAEL. **STAY
SAFE**.

FATHER--

--**MASTER**. I
BELIEVE IN YOUR
MISSION. I BELIEVE
IN **YOU**. LET ME
HELP.

NOT WITH
THIS ONE.

WHOSE KILLER
ARE YA AFTER?
LEO'S? DONNIE'S?
MIKEY'S?



ME.

DAMN.

WHO IS
IT?! LET ME
AT 'IM!

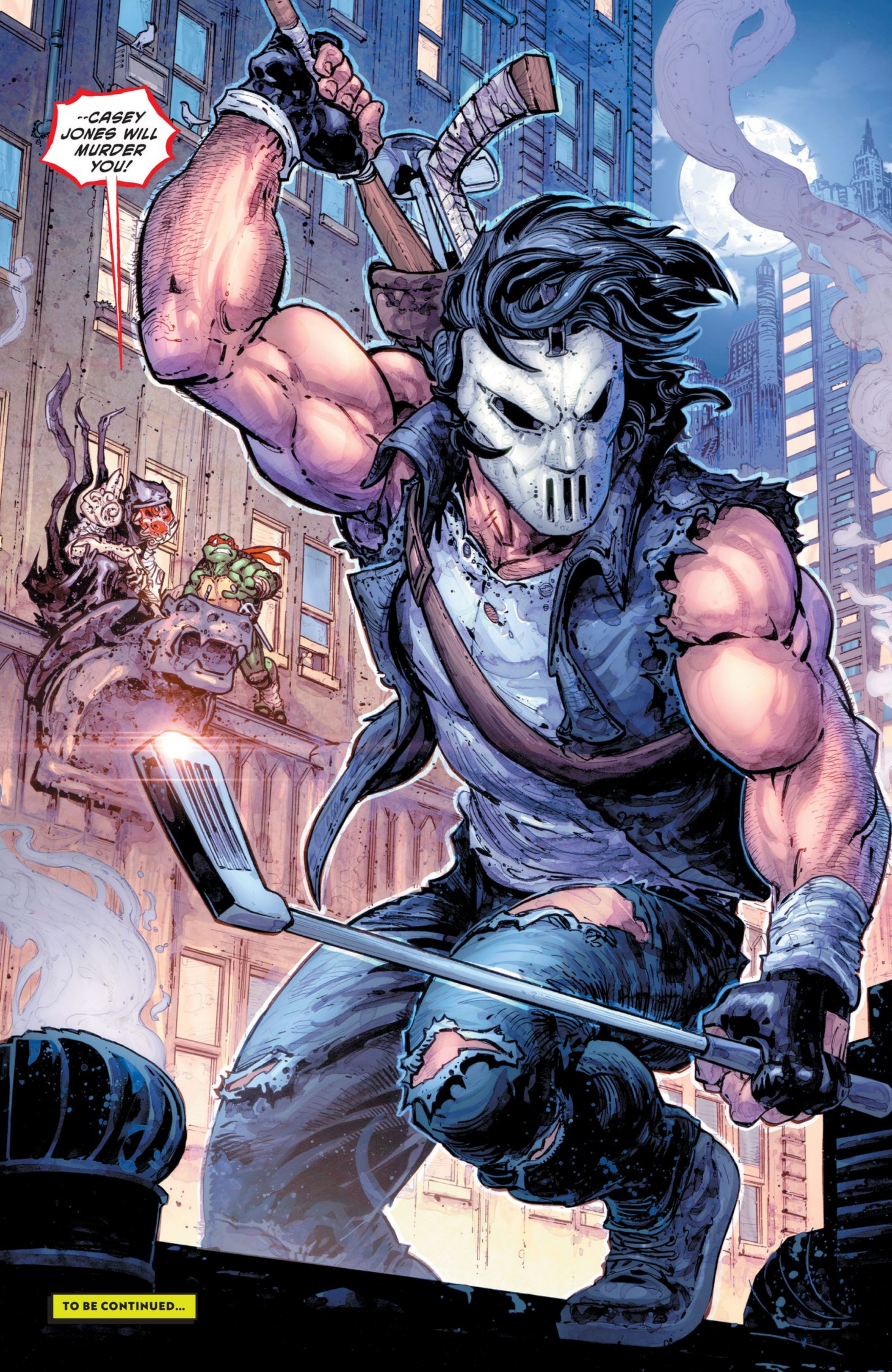


HE'S ON
THE ROOFTOP
ACROSS THE STREET,
MAKING HIS NIGHTLY
ROUNDS.



I'M SORRY,
RAPHAEL, BUT
THE TREE OF
FATES REVEALED
IT TO BE **TRUE**. IN
THE FUTURE--

NO...NO WAY!
THERE IS NO
FRIGGIN'
WAY!



--CASEY
JONES WILL
MURDER
YOU!

TO BE CONTINUED...

NINJA TEEN



THE CAT & RAT ARE OUTTA THE BAG!

Splinter is Ujigami?! That mysterious black cat is the shape-shifting witch Shinigami?! Casey Jones is responsible for Raph's murder?! This is all too much for a ninja's mutated heart to handle! Now that the Turtles know Ujigami's true identity, what lengths will they go to stop their hero from killing all their current *and* potential enemies?! Well, you'll find out next month. But for now...fan mail!

I have been reading comics for the better part of 35 years. This is the first time I ever finished a comic and immediately wrote a letter. Growing up in the TMNT glory days way back was like nothing else. While the Turtles were always a part of my life, admittedly, I never really followed the comics too closely. Until I heard that Jason Aaron and Juan Ferreyra were kicking off a brand-new run.

Wow. It has certainly been worth the hype! The story has been a breath of fresh air and the art is absolutely top-notch. Juan is currently my favorite artist. Anyone else extremely disappointed that they will be departing? I already know the answer to that is yes. But I also know that I'm hooked and have full faith that Gene Luen Yang and Freddie E. Williams II are going to give us some great stuff ahead. I think these ninja teens' glory days are just getting started. Cheers to a great run and excited for the future!

Cowabunga,

Mario Campanelli

Hey, Mario! Welcome to the shell-tacular world of TMNT comics! A few things you have to know about this version of the Turtles: Leo has a scar on his eye, Donnie has a metal shell that he got from a fight that would *never* be allowed in the '80s cartoon, and Splinter and Shredder were both dead but are now *back*! Other than that, it's all cowabunga and pizza! Also, Old Hob set off a mutagen bomb that turned a large part of NYC into mutants. Also—actually, it might be best for you to pick up volume 1 of the new TMNT compendium that will collect the entire IDW run! Kevin, Tom, Sophie, and Bobby, along with a whole host of really incredible artists, have all told some *great* stories!

We were also sad to see Jason and Juan go, but we hope Gene and Freddie's run has been soaring above the bar that they set! We sure are proud of it over here! If you like it so far, just wait until the big finale of the Ujigami arc. It's going to be huge and epic!

I'm Elizabeth and I've been a true fan of TMNT since the 7th grade when I started to read comics. Now I'm in my sophomore year of high school, and not only am I a TMNT fan, but also a fan of other comics as well. Not just Kevin Eastman, but every single writer, artist, colorist who has touched the TMNT franchise has inspired me to an extent I don't think can ever be written down

in words. As I'm writing this I've finished issue #12, and I'm amazed by what Jason Aaron did with the Turtles (and what he's currently doing with *Absolute Superman*). But also what I'm sure Gene and Freddie will do with the next arc. As a "nerd," TMNT is something that makes me feel seen more than DC or Marvel could ever do, and I'm super excited to see what's next.

Anyway, here are some questions I have:

1. Since this is continuing the Tom Waltz and Sophie Campbell run I assume characters like Angel will return again?

2. After the events of *Mutant Nation* and *The Untold Destiny of the Foot Clan* will we see more of the murky relationship of Casey and Karai now that she's the main antagonist currently?

Thank you and I look forward to continuing reading this amazing run!

Cowabunga!

Elizabeth

Hey, Elizabeth! We know that one of the most important things to be is *seen*, so we're seriously so happy that you're finding some comfort in our mutated family. It's why we do what we do and why the tales of these Turtles have been going strong for 40-plus years. So thank you so much for your kind words! Now to answer your questions:

1. Yes! Angel is still out there fighting crime in an awesome suit and having a dad with a funny name! The IDW Turtles comics fall in one single continuity, so every single character that has been introduced can always come back! Even if they're...*dead*?!

2. Yes to this as well! Both Casey and Karai have quite a bit going on at the moment, but we've actually got a pretty crucial scene with the two of them planned for...something big on the horizon. (It's a secret, so stay tuned!)

Thank you all for writing in! Now we have to get back to editing the big reveal in issue #16, where you find out Mikey is really...wait, what is this hypno stone doing here? ALL HAIL MISTRESS SHINIGAMI!

—The Temporarily Hypnotized TMNT Editors

Have something to add? Drop us a line at TMNTletters@idwpublishing.com
Mark the email "okay to print" if you don't mind us potentially sharing your feedback in this column!

NEXT ISSUE



COVER A



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COLORS BY ANDREW DALHOUSE

COVER B



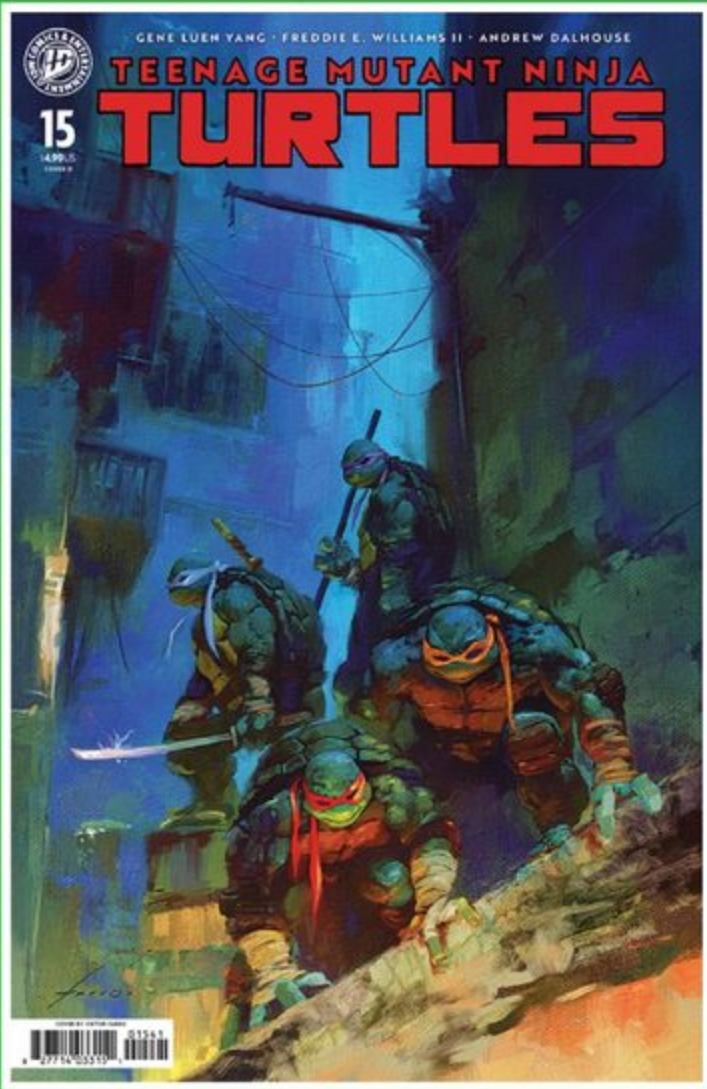
ART BY KEVIN EASTMAN AND BEN BISHOP
COLORS BY FAHRIZA KAMAPUTRA

COVER C



ART BY
CREEES LEE

COVER D



ART BY
VIKTOR FARRO

RI COVER



ART BY KEVIN EASTMAN AND BEN BISHOP
COLORS BY FAHRIZA KAMAPUTRA

RI COVER



ART BY
EMMA KUBERT

RI COVER



ART BY
BERNARD CHANG

THE CITY THEY LOVE JUST TURNED AGAINST THEM.

TEENAGE MUTANT NINJA TURTLES

NYC VS. TMNT

kicks the second arc into overdrive, collecting issues #7-12 from
superstar team JASON AARON and JUAN FERREYRA.



IN STORES MARCH



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Art by Juan Ferreyra

BEAT. BROKEN. BACK IN THE GAME.

CASEY JONES RETURNS FROM THE EDGE AND THIS TIME HE'S NOT PLAYING NICE.

TEENAGE MUTANT NINJA TURTLES

CASEY JONES



Cover by Amancay Nahuelpan and Luis Antonio Delgado

FIRST SOLO SERIES IN 30+ YEARS

BY ALEX PAKNADEL & AMANCAY NAHUEL PAN

NO MERCY. NO RULES. JUST CASEY.

ON SALE NOW



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FROM **DAN WATTERS** (BATMAN: DARK PATTERNS) AND **MICHELE BANDINI** (BATMAN INC.),
WITNESS THE **FALL, RESURRECTION, AND REVENGE** OF
ONE OF COMICS' **MOST FEARED VILLAINS.**



Cover art by Mateus Santolouco

NO FOOT CLAN. NO MERCY. JUST BLADES.
ON SALE NOW!



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OVER 40 YEARS OF TMNT HISTORY.
MANY UNIVERSES. ONE FIGHT TO SURVIVE.



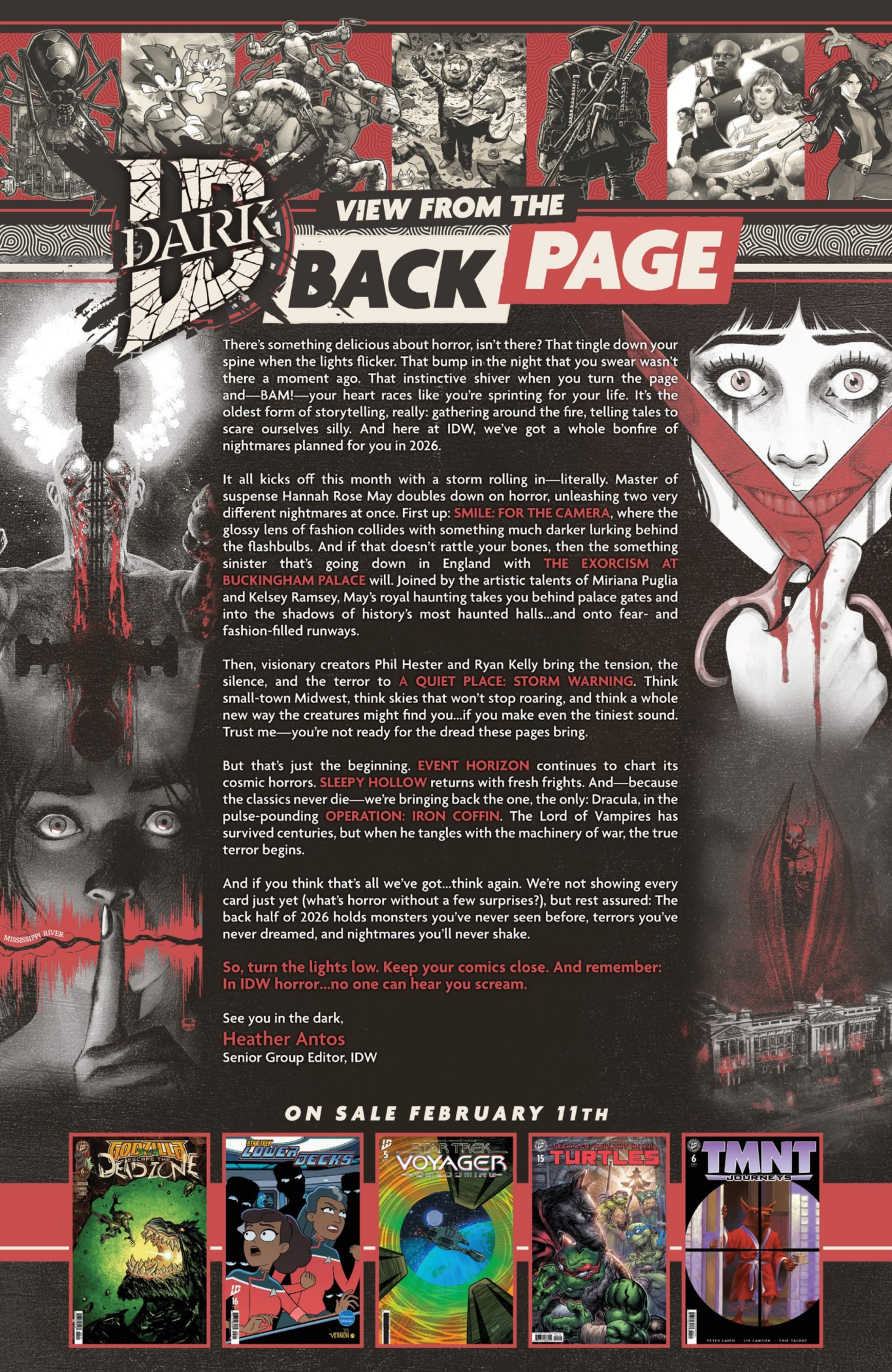
COVER ART BY ESAU ESCORZA & ISAAC ESCORZA

JUMP INTO THIS FIVE-PART
WEEKLY EVENT, ON SALE NOW!

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VIEW FROM THE DARK BACK PAGE

There's something delicious about horror, isn't there? That tingle down your spine when the lights flicker. That bump in the night that you swear wasn't there a moment ago. That instinctive shiver when you turn the page and—BAM!—your heart races like you're sprinting for your life. It's the oldest form of storytelling, really: gathering around the fire, telling tales to scare ourselves silly. And here at IDW, we've got a whole bonfire of nightmares planned for you in 2026.

It all kicks off this month with a storm rolling in—literally. Master of suspense Hannah Rose May doubles down on horror, unleashing two very different nightmares at once. First up: **SMILE: FOR THE CAMERA**, where the glossy lens of fashion collides with something much darker lurking behind the flashbulbs. And if that doesn't rattle your bones, then the something sinister that's going down in England with **THE EXORCISM AT BUCKINGHAM PALACE** will. Joined by the artistic talents of Miriana Puglia and Kelsey Ramsey, May's royal haunting takes you behind palace gates and into the shadows of history's most haunted halls...and onto fear- and fashion-filled runways.

Then, visionary creators Phil Hester and Ryan Kelly bring the tension, the silence, and the terror to **A QUIET PLACE: STORM WARNING**. Think small-town Midwest, think skies that won't stop roaring, and think a whole new way the creatures might find you...if you make even the tiniest sound. Trust me—you're not ready for the dread these pages bring.

But that's just the beginning. **EVENT HORIZON** continues to chart its cosmic horrors. **SLEEPY HOLLOW** returns with fresh frights. And—because the classics never die—we're bringing back the one, the only: Dracula, in the pulse-pounding **OPERATION: IRON COFFIN**. The Lord of Vampires has survived centuries, but when he tangles with the machinery of war, the true terror begins.

And if you think that's all we've got...think again. We're not showing every card just yet (what's horror without a few surprises?), but rest assured: The back half of 2026 holds monsters you've never seen before, terrors you've never dreamed, and nightmares you'll never shake.

So, turn the lights low. Keep your comics close. And remember: In IDW horror...no one can hear you scream.

See you in the dark,
Heather Antos
Senior Group Editor, IDW

ON SALE FEBRUARY 11TH

